

USC Fisher Museum of Art Announces Gift of Dr. Eugene (Gene) Rogolsky

Eugene Rogolsky Gifts his Collection of Over 700 Works by artists from the Americas and Eastern Europe to the Fisher Museum

(Los Angeles, August 8, 2016) – USC Fisher Museum of Art announced today that pioneering Beverly Hills AIDS research clinic doctor, Eugene (Gene) Rogolsky, has gifted his collection of over 700 works to the Fisher Museum. The gift, which adds to established streams of collecting at Fisher, also creates new areas of collecting for the museum. It includes works by Jiří Anderle, Jan Saudek, and Josef Sudek as well as by Laura Aguilar, Robert Arneson, Jonathan Borofsky, Charles Bragg, Jo Ann Callis, Judy Chicago, Elsa Flores, Dan McCleary, Herb Ritts, Frank Romero, Peter Shire, George Tooker, Salomon Huerta, Robert Gil de Montes and Jerome Witkin. Dr. Rogolsky also donated pieces by Nahum Zenil, Graciela Iturbide, Hans Burkhardt, Lucien Clergue, and Arturo Mallmann.

Dr. Rogolsky's collection is a complex, unorthodox and introspective one, where photographs, prints, paintings, and sculptures range from sacred to profane, local to international, cerebral to prurient. While the collecting pattern is mostly a single work per artist, there are some who make their mark in the collection by a wider range of examples—famed Chicano artist Carlos Almaraz being one of them with 55 works. Tim Wride, curator of Fisher Museum's Fall 2016 exhibition introducing the collection writes, "Carlos Almaraz is an artist who Rogolsky first came to know as a doctor, then as a friend, and ultimately as a patron. His holdings of Almaraz's work span the breadth of the artist's career—from graduate school to his too-early death at the age of 48. Through Almaraz, Gene became acquainted with Carlos's wife Elsa Flores as well as other members of the East LA and Otis School of Art and Design communities. Works by these artists form another cornerstone of the Rogolsky Collection."

Rogolsky's close friendship with influential Chicago gallerist Anne Baruch and with LA-based artist, curator, and educator Henry Klein also gave him entrée to works done by printmakers and photographers from Eastern Europe such as Josef Sudek, Jindřich Štreit, Jindra Víková, Jiří Anderle, Oldřich Kulháněk, and František Drtikol, whose works form another strength of the Rogolsky Collection. Fisher Museum director Dr. Selma Holo, in praising the gift says that the Rogolsky Collection will build bridges among divergent disciplines. The collection will create new opportunities for audiences to practice the virtue of looking intensely, while shining a light on the art and history of Los Angeles, the collector's hometown.

About the Museum:

The USC Fisher Museum of Art - established in 1939- is accredited by the American Alliance of Museums. It functions as a center for intellectual inquiry and aesthetic enjoyment in support of USC's goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link the art in its permanent collections and the art it presents in its temporary exhibitions to all of USC's present and future audiences: to its students, faculty, staff, alumni, and surrounding communities. Fisher Museum offers an array of programming, including lectures, artists' talks, yoga, film screenings, concerts, and poetry readings to enhance and support its exhibitions. Fisher Museum is also proud to be home and working laboratory for the USC International Museum Institute, a think-tank for museum professionals and a division of the USC College.

Admission is free.

Located on the USC campus.
823 Exposition Blvd Los Angeles, CA 90089

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USC Fisher Museum of Art is just a few steps away from Metro Expo Line's Expo Park/USC station! For current fares and times, go to www.metro.net/expo.

Museum Hours:

Tuesday-Friday 12-5pm
Saturday 12-4pm

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