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A POET ON PAINTING

A Talk, a walk, and a reading by poet Tom Healy introduced by California Poet Laureate Carol Muske-Dukes.

Los Angeles-*Turning Paintings Into Poems: How Poets Look at Art* will take place on Thursday October 28, 2010 from 3:00 PM – 5:00 PM at the USC Fisher Museum of Art. The event is in connection with the museum’s current exhibition, *Yousuf Karsh: Regarding Heroes*. Poet Tom Healy will do a special walkthrough and discussion, focusing on Karsh’s portrait of W.H. Auden, and discuss Auden’s relationship with other British authors and artists who resided in Los Angeles. Healy will also do a reading of Auden’s famous poem *Musee de Beaux*, which he wrote about a painting by Pieter Breughel titled “The Fall of Icarus”.

Tom Healy is an acclaimed poet and New York Art World veteran. Healy opened one of the first galleries in Chelsea in the early ‘90s, showing many young artists who later went on to fame. He studied at Harvard and Columbia, and now teaches at NYU and Pratt in Brooklyn. Healy’s much praised first book, *What the Right Hand Knows* was a finalist for this year’s *Los Angeles Times* Book Prize, and his new chapter book of poems, *Bruised*, is coming out this winter.

Carol Muske-Dukes was appointed as California’s Poet Laureate by Governor Schwarzenegger in 2008. She is the author of seven books of poetry, most recently *Sparrow*, a National Book Award finalist, as well as four novels. Carol is a regular critic for the *New York Times Book Review* and the *LA Times Book Review*. She is also a professor of English and Creative Writing, as well as the founding Director of the new PhD Program in Literature and Creative Writing, at the University of Southern California.

This event is co-sponsored by the USC Fisher Museum of Art and the USC Department of English.

About USC Fisher Museum of Art

USC Fisher Museum of Art is the accredited art museum of the University of Southern California. Since its opening in 1939, the Fisher Museum has grown significantly in stature and prominence as the museum of USC. In addition to showing the permanent collection, the Museum presents traveling exhibitions and organizes its own successful exhibitions, offering the campus and community, as well as the greater Los Angeles area, a wide variety of changing exhibitions. The Fisher Museum offers programming to support its exhibitions such as lectures, artist’s talks, film screening, concerts, and poetry readings.

Museum Hours and Admission

Museum hours are Tuesday through Friday, noon to 5 pm and Saturday, noon to 4 pm; closed Sundays and Mondays, and home football game days.

Admission to the exhibition and all related events are free. Call (213) 740-4561 for more information or visit <http://fisher.usc.edu> for more information.