

For Immediate Release–

Los Angeles– Opening January 14, 2015, [USC Fisher Museum of Art](#) is proud to present ["Dan McCleary: Every Day Sacred. Paintings, 1993-2013"](#), a solo exhibition of Los Angeles artist Dan McCleary, showcasing sixteen paintings created during the last 20 years.

["Every Day Sacred"](#) communicates the underlying spirituality of ordinary moments in carefully constructed minimalistic compositions. Dan McCleary specializes in interior scenes featuring one or very few subjects seemingly engaged in a state of contemplative introspection. In a style based on Renaissance and other renowned paintings by artists such as Piero della Francesca, Paolo Veronese, Johannes Vermeer, and Edouard Manet, ["Every Day Sacred"](#) is able to highlight the easily missed details of routine moments.

McCleary depicts his subjects absorbed in the mundane experience of life–ordinary and daily activities (at a coffee shop, at the hair salon, at the office, etc.) and renders an intimate and psychologically charged portrait of the human condition—a picture of solitary icons populating secular interiors.

A veteran of the Los Angeles art scene, Dan McCleary also founded Art Division in 2010, a non–profit organization, which teaches art to underserved young adults in the Rampart District of Los Angeles.



'Alex, Robert, and Sami' Dan McCleary, 2009, oil on canvas. Courtesy of Gerald Greene, Esq. and Richard Bonguidi. Photograph by Andy Romanoff.

About the Museum: *Celebrating 75 years*

The USC Fisher Museum of Art – established in 1939– is accredited by the American Alliance of Museums. It functions as a center for intellectual inquiry and aesthetic enjoyment in support of USC’s goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link the art in its permanent collections and the art it presents in its temporary exhibitions to all of USC’s present and future audiences: to its students, faculty, staff, alumni, and surrounding communities. Fisher Museum offers an array of programming, including lectures, artists talks, yoga, film screenings, concerts, and poetry readings to enhance and support its exhibitions. Fisher Museum is also proud to be home and working laboratory for the USC International Museum Institute, a think-tank for museum professionals and a division of the USC College.

Admission is free.

Museum Hours:

Tuesday–Friday 12–5pm

Saturday 12–4pm

Media Contact:

Danielle Acheampong

dacheamp@usc.edu

213-740-4561

<http://fisher.usc.edu>

###