

The USC Fisher Museum of Art presents the exhibition "*Denouncing Violence Against Women*"



LAS MUERTAS DE JUÁREZ DEMANDAN JUSTICIA
en Ciudad Juárez más de 290 mujeres han sido asesinadas

Los Angeles - The USC Fisher Museum of Art is pleased to present the exhibition, *Denouncing Violence Against Women*. In collaboration with the [USC Shoah Foundation Institute for Visual History and Education](#), and the [Center for the Study of Political Graphics](#), this exhibition will be on view from April 8-21, 2013.

Denouncing Violence Against Women presents a selection of 18 political posters loaned to the museum by the Center for the Study of Political Graphics. The exhibition was curated by students in a course on art and violence taught by Professors Selma Holo and Dan Leshem and assisted by Dr. Laura Pomerantz.

Posters are tools of mass-communication and the examples displayed are distinct in their portrayal of visual resistance to violence against women. Some call for empathy, others demand justice or action. From domestic violence, to genocide, from female genital mutilation, to trafficking; they all denounce the diversified brutality against women.

The posters on display derive from different countries, cultures, as well as times, while some posters address a specific incident, other aim to portray a powerful statement to a broader audience. In *Denouncing Violence Against Women*, the posters have been divided into four themes which decry the violence towards women through Dehumanization, Individuality, Trauma, and Breaking Bonds. Though the posters share commonality in their themes, each reflect a unique historical instance of violence – the Holocaust, torture in Chile, murdered women of Juárez.

Additional support for the exhibition is provided by [Visions and Voices: The USC Arts and Humanities Initiative](#).

**Opening reception special event:
Imaging Genocide: Artistic Responses to Mass Violence
Monday, April 8, 2013, 5:30-7:30pm**

Presented as part of USC's Genocide Awareness Week, three events organized by the USC Shoah Foundation will explore artistic responses to violence, highlighting the ability of creative expression to shine light in the darkness and give voice to silence. The events will reveal the power of the arts to communicate messages of survival and hope in the face of great tragedy.

The opening event will feature a student-curated exhibition of art from the Center for the Study of Political Graphics, including posters related to the violence in the world perpetrated against women. A panel discussion will

be presented at 6 p.m. with USC Fisher Museum director Selma Holo and USC Shoah Foundation executive director Stephen Smith.

All events take place at USC Fisher Museum of Art unless otherwise noted.
RSVP to fmoa@usc.edu, or call 213-740-4561

About USC Fisher Museum of Art

The USC Fisher Museum of Art – established in 1939 – is accredited by the American Alliance of Museums. It functions as a center of intellectual inquiry and aesthetic enjoyment in support of USC’s goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link the art in its permanent collections and the art it presents in its temporary exhibitions to all of USC’s present and future audiences: to its students, faculty, staff, alumni, and surrounding communities. Fisher Museum offers an array of programming, including lectures, artists talks, yoga, film screenings, concerts, and poetry readings to enhance and support its exhibitions. Fisher Museum is also proud to be the home and working laboratory for the USC International Museum Institute, a think-tank for museum professionals and a division of the USC College. <http://fisher.usc.edu>

About USC Shoah Foundation

USC Shoah Foundation – The Institute for Visual History and Education is dedicated to making audio-visual interviews with survivors and other witnesses of the Holocaust and other genocides, a compelling voice for education and action. The Institute’s current collection of 51,696 eyewitness testimonies contained within its Visual History Archive preserves history as told by the people who lived it, and lived through it. Housed at the University of Southern California, within the Dana and David Dornsife College of Letters, Arts and Sciences, the Institute works with partners around the world to advance scholarship and research, to provide resources and online tools for educators, and to disseminate the testimonies for educational purposes.

About CSPG

The Center for the Study of Political Graphics (CSPG) is an educational and research archive with more than 80,000 human rights and protest posters documenting diverse movements for social change. The graphics date from the 19th Century to the present, and the archive includes the largest collection of post World War II political posters in the U.S. Through traveling and online exhibitions, publications, workshops and internships, CSPG is reclaiming the power of art to educate and inspire people to action.

Image: Julian Herrera, *Las Muertas de Juarez Demandan Justicia (The Murdered Women of Juarez Demand Justice)*, 2003, Collection of the Center for the Study of Political Graphics, www.politicalgraphics.org