

For Immediate Release
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USC Fisher Museum of Art celebrates the 2010 centennial anniversary of the Mexican Revolution with the unveiling of a new Mexican art acquisition and prints from USC's Special Collections Library.

Four Rooms and a View: USC's Collection Highlights also presents a selection of its landscape paintings and its stunning set of Maynard Dixon's murals rescued from an Arcadia mansion slated for destruction.



Los Angeles – *Four Rooms and a View: USC's Collection Highlights* showcases several exceptional areas of the museum's collection. On view will be our well-known old master and contemporary landscape paintings and lesser-known works by contemporary Mexican masters, Marta Palau and Demián Flores. This showcase illustrates the museum's ongoing commitment to displaying its permanent collection, its partnering with the USC Libraries, and its strategic expansion of the collection.

MEXICAN MASTERS – In celebration of the centennial anniversary of the Mexican Revolution and to celebrate newly acquired art, the Fisher Museum will present a selection of works of Artists Marta Palau and Demián Flores.

On loan from the Boeckmann Center for Iberian and Latin American Studies at USC Doheny Memorial Library will be Palau's *Un homenaje artístico a Lázaro Cárdenas*, which honors Mexican president Lázaro Cárdenas. Palau views Cárdenas as a personal savior as he granted her family refuge in Mexico after escaping from fascist Spain. Cárdenas was able to bring to Mexico tens of thousands of refugees after World War II, among them distinguished intellectuals who left a lasting imprint in Mexican cultural life.

Flores's work is similarly concerned with exploring themes of Mexican and Mexican American identity, both contemporary and ancestral. His series of illustrative aquatints for a text called *Aztlán* by Guillermo Gómez-Peña will be displayed alongside the newly acquired painting *Lagunillas*.

THE JINKS ROOM – The USC Fisher Museum is pleased to display one of its masterpieces, Maynard Dixon’s Jinks Room. The relatively unknown murals mark a critical point in the career of Dixon—his transition from illustrator to painter. The panels were removed from their original setting, and six out of the original nine panels were donated to the museum and have undergone considerable conservation treatment.

LANDSCAPES – The USC Fisher Museum of Art will present a selection from its impressive holding of landscape painting from the 19th century onwards. Paintings from the Hudson River School will reveal the subtle evolution and development of the first truly American style of painting. These works will be exhibited with works from the Barbizon School, revealing how the American school drew from European sources but also created a new visual mode of representation. Early 20th century California Impressionist landscapes will be installed in contrast to contemporary California and Los Angeles landscapes.

Four Rooms and a View: USC's Collection Highlights will run from January 27 – April 17, 2010.

CLOSURES: March 12-March 25, 2010

About USC Fisher Museum of Art

The USC Fisher Museum of Art, formerly Fisher Gallery – established 1939 – was the first museum in Los Angeles devoted exclusively to the exhibition and collection of fine art. As a university museum, accredited by the American Association of Museums, it functions as a center of intellectual inquiry and aesthetic enjoyment in support of USC’s goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link art to all of the university’s present and future audiences: students, faculty, staff alumni, and surrounding communities.

Since its opening in 1939, USC Fisher Museum has grown significantly in stature and prominence as the museum of USC. In addition to showing the permanent collection, the Museum presents traveling exhibitions and organizes its own successful exhibitions, offering the campus and community, as well as the greater Los Angeles area, a wide variety of changing exhibitions. USC Fisher Museum offers programming to support its exhibitions such as lectures, artist’s talks, film screenings, concerts, and poetry readings.

Museum Hours and Admission: hours are Tuesday through Friday, noon to 5, and Saturday, noon to 4; CLOSED Sundays and Mondays, CLOSED for summer. Admission to the exhibition and all related events are free.

For more information please call (213) 740-4561 or log onto our website at [://fisher.usc.edu](http://fisher.usc.edu)

Image:

Demian Flores, *Lagunillas*, 2005

Oil on canvas

31 1/2 x 39 1/2 inches

Collection of USC Fisher Museum of Art, Los Angeles, Purchase