"12 Angry Men" Takes Over Camino Theatre

BY MATTHEW ALI

A guard enters an empty room with 12 chairs around a long, low table. The guard closes a window and turns on the lights, and invites 12 juries inside the room. This is the setup for the first year's production of the LACC Theatre Arts program, Magni's assistant professor of acting, with the Mine Men will direct "12 Angry Men."

"It was a really cool and real role. This time around, Magni has shaken things up by having five out of the 12 jurors women and by adding ethically diverse people. In order to give men and females equal chances, the first day, I thought that I would have to go out and get a job, but then I was able to find a job.

"In the beginning she is really preoccupied with her work and her job here so there is no empathy, no interest in killed men. But, then, in the end she realizes that this guy cannot be killed one more time and that it is really more facts and reason and logic that will really affect our decisions.

"The production was cool and the audience was so excited. It was nominated for the Golden Globe Awards as a best. Shows times are March 2 at 2:30 pm, March 4 at 7:30 pm and 3:30 pm, March 9 at 8:30 pm, March 25 at 1 pm, March 27 at 7:30 pm, and March 31 at 4:30 pm. Tickets are $14 for general admission and $10 for students. Tickets can be purchased by calling the Camino Theatre at 805-875-3300.

Modern Dance Moves to the Rhythm of Live Music

BY WILLIAM ALI

LACC offers different variations of dance classes to offer students, but one of the classes is Modern Dance taught by Diana Pask. Each week, Cummins' petite figure leads the dance studio with her enthusiastic energy and radiates joy.

Cummins has been teaching modern dance at LACC for more than 25 years.

"Modern dance is the way of the world as a style and a reaction to classical ballet. The difference between modern dance and ballet is that, in a dance form, it is not a style that is about control. Everything is about control. It's all about the desire to dance and have fun."

Cummins says, "I stripped it down to the bare bones of dancers and introduced modern dance to the studio.

Modern dance classes meet every Wednesday from 3:30 pm to 4:30 pm. The class is open to any level of dancer. The class is an introduction to modern dance, which is an advanced level of dance. It is about the desire to dance and have fun.

Dancers will learn about the different movements and how to incorporate them into their own routines."

Cummins says, "I am about the desire to dance and have fun."

From years of dancer experience, Cummins has learned the world of dance. More than 200 students are taking the course.

Carrie Williams is in her second year at LACC majoring in television and cinema production. This is her first semester taking modern dance classes.

"I'm really interested in and want to learn how to dance and have fun."

At the heart of the story is the feeling of being able to find your rhythm and dance to the beat of your own drum. The idea of the dance class is a new and innovative way to present the story in a new and modern way. The dance class is a great opportunity for people to express themselves in a new way. The dance class is a new and innovative way to present the story in a new and modern way.