Student-Curators Granted All-Access Pass to USC Fisher Museum of Art

re:View, a curatorial intervention, opens March 27 during "A Museum of Ideas" event at USC

LOS ANGELES -- Armed with original research and innovative ideas, five undergraduates will re-curate the Fisher Museum's current show, Four Rooms and a View: USC's Collection Highlights. Their resulting exhibition, re:View, is a thought-provoking reinterpretation of selected works in USC's permanent collection and presents new perspectives on traditional curatorial practice. re:View will be exhibited from March 27 through April 17, 2010 at the USC Fisher Museum.

Tackling such issues as public access to art and museum authority, re:View is a precedent-setting model for how to bridge the gap among academic researchers, museum professionals and artists. For re:View, the student-curators -- with majors ranging from biology and art history to sociology to communication -- have introduced additional works of art and commentary into the galleries, including multimedia and "unseen" pieces that may have never before been displayed in a museum.

Among the "interventions" are:

- "Reproduce": A hand-painted copy of an Old Master oil painting that puts the idea of originality to the test;
- "Reconsider": 19th-century American landscape paintings as reframed by photography and contemporary art;
- "Reconstruct" and "Remember": Special floor treatments that interrogate the traditional display of a group of murals and a video documentary that expands the interpretation of those murals;
- "Retrieve": A rare peek into the contents of the USC Fisher Museum’s storage facility.

For a behind-the-scenes look at the intervention, visit the exhibition blog: usc.edu/intervention

The student-curators also commissioned noted conceptual artist Susan Silton to contribute an original project to re:View. Silton’s provocative photographs of Hollywood backdrops emblazoned with the words “We See it Differently, You and I” (above) will appear on the exterior of the USC Fisher Museum during the exhibition.
**re:View** is the culmination of a yearlong undergraduate course that used the Los Angeles art scene and USC’s university museum as a classroom and laboratory. Co-taught by USC Fisher Museum Director Selma Holo and art historian Richard Meyer, director of The Contemporary Project at USC, the first-time course was the recipient of a grant from the USC Fund for Innovative Undergraduate Teaching.

The opening of **re:View** on March 27 coincides with "A Museum of Ideas," a one-day special event at USC featuring leading thinkers on contemporary art and exhibitions. During the lunch reception (1-3 p.m.), the student-curators of **re:View** will lead tours of the show and respond to questions about their curatorial intervention.

For more information about **re:View** or "A Museum of Ideas," or to arrange a visit to the USC Fisher Museum, contact Suzanne Wu at suzanne.wu@usc.edu

**USC Fisher Museum Hours and Admission:**
OPEN Tuesday through Friday, 12 to 5, and Saturday, 12 to 4;
CLOSED Sunday and Monday.
Admission to this intervention exhibition and all related events is free.

**Image:**
Susan Silton
*We See It Differently, You and I, 2010*
Digital Inkjet on Vinyl