

For Immediate Release
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Student-Curators Granted All-Access Pass to USC Fisher Museum of Art

re:View, a curatorial intervention, opens March 27 during "A Museum of Ideas" event at USC



LOS ANGELES -- Armed with original research and innovative ideas, five undergraduates will re-curate the [Fisher Museum's](#) current show, *Four Rooms and a View: USC's Collection Highlights*. Their resulting exhibition, **re:View**, is a thought-provoking reinterpretation of selected works in USC's permanent collection and presents new perspectives on traditional curatorial practice. **re:View** will be exhibited from March 27 through April 17, 2010 at the USC Fisher Museum.

Tackling such issues as public access to art and museum authority, **re:View** is a precedent-setting model for how to bridge the gap among academic researchers, museum professionals and artists. For **re:View**, the student-curators - with majors ranging from biology and art history to sociology to communication -- have introduced additional works of art and commentary into the galleries, including multimedia and "unseen" pieces that may have never before been displayed in a museum.

Among the "interventions" are:

- "Reproduce": A hand-painted copy of an Old Master oil painting that puts the idea of originality to the test;
- "Reconsider": 19th-century American landscape paintings as reframed by photography and contemporary art;
- "Reconstruct" and "Remember": Special floor treatments that interrogate the traditional display of a group of murals and a video documentary that expands the interpretation of those murals;
- "Retrieve": A rare peek into the contents of the USC Fisher Museum's storage facility.

For a behind-the-scenes look at the intervention, visit the exhibition blog: usc.edu/intervention

The student-curators also commissioned noted conceptual artist **Susan Silton** to contribute an original project to **re:View**. Silton's provocative photographs of Hollywood backdrops emblazoned with the words "We See it Differently, You and I" (above) will appear on the exterior of the USC Fisher Museum during the exhibition.

re:View is the culmination of a yearlong undergraduate course that used the Los Angeles art scene and USC's university museum as a classroom and laboratory. Co-taught by USC Fisher Museum Director [Selma Holo](#) and art historian [Richard Meyer](#), director of [The Contemporary Project](#) at USC, the first-time course was the recipient of a grant from the [USC Fund for Innovative Undergraduate Teaching](#).

The opening of **re:View** on March 27 coincides with "[A Museum of Ideas](#)," a one-day special event at USC featuring leading thinkers on contemporary art and exhibitions. During the lunch reception (1-3 p.m.), the student-curators of **re:View** will lead tours of the show and respond to questions about their curatorial intervention.

For more information about **re:View** or "A Museum of Ideas," or to arrange a visit to the USC Fisher Museum, contact Suzanne Wu at suzanne.wu@usc.edu

USC Fisher Museum Hours and Admission:

OPEN Tuesday through Friday, 12 to 5, and Saturday, 12 to 4;

CLOSED Sunday and Monday.

Admission to this intervention exhibition and all related events is free.

Image:

Susan Siltan

We See It Differently, You and I, 2010

Digital Inkjet on Vinyl