

For Immediate Release

Los Angeles- Opening February 6, 2014, the USC Fisher Museum of Art proudly presents the exhibitions, *Triumph of Philippine Art* and *Richard Parker: Poetic Illusions*. Both exhibitions will be on view through April 13, 2014.

Triumph of Philippine Art

<u>Triumph of Philippine Art</u> uses artwork to tell the nation's unique political story from the advent of the dictatorship to present times. Inspired by the archipelago's modern history of socioeconomic and political struggles, the exhibition also explores the search for a unique national identity in a country colonized by both Spain and the United States over the centuries. Paintings, prints, sculpture, conceptual art, and installations by some of the country's finest visual artists highlight the development of the vibrant and robust art of the Philippines.

This unique exhibition was curated by M. Teresa Lapid Rodriguez, a Philippine born artist/art historian and Director of the George Segal Gallery at Montclair State University, where the exhibition originated. The USC Fisher Museum of Art is privileged to host the exhibition. *Triumph of Philippine Art* will travel to the renowned Ayala Museum in Manila following the exhibition at Fisher.

The USC Fisher Museum of Art is especially proud to celebrate this exhibition in honor of its new affiliation with the USC Pacific Asia Museum.

Richard Parker: Poetic Illusions

<u>Richard Parker: Poetic Illusions</u> features elegant charcoal, chalk and pastel drawings of Los Angeles artist Richard Parker. Spanning the last two decades, his subjects include often unnoticed scenery and everyday objects brought to life with his visually compelling yet subtle style. Parker's contemplative work offers a peaceful pause in its quiet, poetic quality.

About the Museum

The USC Fisher Museum of Art - established in 1939- is accredited by the American Alliance of Museums. It functions as a center for intellectual inquiry and aesthetic enjoyment in support of USC's goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link the art in its permanent collections and the art it presents in its temporary exhibitions to all of USC's present and future audiences: to it's students, faculty, staff, alumni, and surrounding communities. Fisher Museum offers an array of programming, including lectures, artists talks, yoga, film screenings, concerts, and poetry readings to enhance

and support its exhibitions. Fisher Museum is also proud to be home and working laboratory for the USC International Museum Institute, a think-tank for museum professionals and a division of the USC College.

Located on the USC campus. 823 Exposition Blvd Los Angeles, CA 90089

Admission is free. Museum Hours: Tuesday-Friday 12-5pm Saturday 12-4pm

Media Contact: Danielle Acheampong dacheamp@usc.edu 213-740-4561 http://fisher.usc.edu

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