



Cirenaica Moreira, *Paris 13 de julio de 1793 (Death of Marat)*, Inkjet print on canvas, 2006 – 2009.  
Museum Purchase. Photo courtesy of Brian Forrest.

## ¡CUBA!

The USC Fisher Museum of Art has maintained a special commitment to Latin American and Latino art for the last thirty-five years. The museum has mounted exhibitions and, crucially for a university museum, has organized significant conversations – *encuentros* – with artists, curators, critics and scholars hailing from a number of Latin American countries. Still, there has been no real contact with Cuba. In May of this year that changed when director Selma Holo accompanied a group of contemporary art collectors to Havana.

Considering this an orientation trip, Dr. Holo had no intention of buying anything. She says, “From the very first studio visit, I was hooked. Out of eleven formal studio and gallery visits, and two extended trips to the astonishing and iconoclastic *Fábrica de Arte* – where there were dozens more artists on exhibit – I surprised myself by purchasing six pieces for the Fisher Museum.” *¡Cuba!* is enhanced by loans from other collectors on that trip: Barbara and Roger Hill, Loraine Despres Eastlake and Carelton Eastlake, Marsha and Ike Coron, Françoise Gerard, Christine and Robert Holo, along with Devra Breslow, Cristina Vives, and Darrel Couturier.

*¡Cuba!*, on view between September 13 - November 19, 2016, was mounted just four months after the art was purchased. Our idea is to let our visitors in on what is interesting to the Fisher Museum right now, before the contemporary art of Cuba becomes an academic subject in university classrooms. At the same time, it is self-evident that these paintings, photographs, drawings and sculptural works are richly and deeply layered – some with specifically Cuban references and others with a wide range of personal, intellectual, political and collective allusions. Past and future inform each other; memory imbues imagination; art history becomes a mysterious engine.

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**About the Museum:**

The USC Fisher Museum of Art - established in 1939- is accredited by the American Alliance of Museums. It functions as a center for intellectual inquiry and aesthetic enjoyment in support of USC's goals of research, teaching, artistic creation, and service to society. The Fisher Museum bears special responsibility to link the art in its permanent collections and the art it presents in its temporary exhibitions to all of USC's present and future audiences: to its students, faculty, staff, alumni, and surrounding communities. Fisher Museum offers an array of programming, including lectures, artists' talks, yoga, film screenings, concerts, and poetry readings to enhance and support its exhibitions. Fisher Museum is also proud to be home and working laboratory for the USC International Museum Institute, a think-tank for museum professionals and a division of the USC College.

**Admission is free.**

Located on the USC campus.  
823 Exposition Blvd Los Angeles, CA 90089

**Go Metro!**

USC Fisher Museum of Art is just a few steps away from Metro Expo Line's Expo Park/USC station!  
For current fares and times, go to [www.metro.net/expo](http://www.metro.net/expo).

**Museum Hours:**

Tuesday-Friday 12-5pm  
Saturday 12-4pm

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