IMI-VCAW Lecture & Roundtable Discussion

USC, April 19 (5-7pm with reception)
Montgomery Ross Fisher (MRF), room 340 (behind Leavey Library)

“How 3D Technologies are Transforming Old and New World Archaeology: Rome, Tivoli, Atzompa”
by
Dr. Bernard Frischer, Prof. of Informatics & Classics, Indiana University Bloomington

Roundtable Discussion Participants:
Chair: Dr. John Pollini, Prof. of Classical Art, Archaeology, and History, USC and Dir. of the Visual Culture in the Ancient World Initiative (VCAW)
Dr. Selma Holo, Prof. of Art History and Dir. of the USC Fisher Museum of Art and the Dornsife International Museum Institute (IMI)
Dr. Nelly Robles García, Dir. of the Atzompa Monumental Complex, INAH Mexico
Dr. Christopher Johanson, Asst. Prof. of Classics and Digital Humanities, UCLA and Dir. of RomeLab and Co-Dir. of the Experiential Technologies Center, UCLA
Dr. Justin Underhill, Mellon Postdoctoral Fellow in Digital Humanities at the Visual Studies Research Institute, USC

Sponsored by:
International Museum Institute and Its Visual Culture in the Ancient World Initiative (IMI-VCAW)
USC Mellon Digital Humanities Program and the Department of Art History,
USC Dana and David Dornsife College, L.A.S.

This lecture and roundtable discussion focus on the present and future role of 3D technologies in archaeological fieldwork, analysis, and publications. New analytical tools allow us to use 3D models as visualizations of pre-existing knowledge and as sites for experimentation, leading to new observations and insights not only in archaeology but also in other scientific, humanistic, and museological disciplines. This lecture will also consider new solar alignments and their symbolic significance for a recently discovered Roman-Egyptian sanctuary of Antinous and a temple of Isis at Hadrian’s Villa at Tivoli, as well as for the famous colossal Obelisk-Solarium ("Sundial") of Augustus and the Ara Pacis in Rome.

In addition, Selma Holo and Maite Alvarez will briefly present their new book "Remix: Changing Museum Conversations in the Americas," published this month by the UC Press

Parking on Campus ($12): Parking Structure D (off Jefferson) or Structure X (off Figueroa)
Street Parking: Just north of Jefferson Blvd. on Hoover or on nearby cross streets