

When Theology becomes History on the National Mall:

A Critical Look at the Museum of the Bible



February 5
3:30-4:30
HNB 100



Dr. Jill Hicks-Keeton,
Assistant Professor of
Religious Studies,
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Dr. Hicks-Keeton takes us inside the recently-opened, controversial Museum of the Bible in Washington, D.C. Challenging the museum’s public-facing rhetoric that it is a “non-sectarian” institution that lets the Bible “speak for itself,” Hicks-Keeton demonstrates how the museum engages in a great deal of interpretation as it enshrines on the national mall a Christian theology of supersessionism—the theological belief that Christianity replaces Judaism.

A public lecture sponsored by the School of Religion, Department of Art History, the Center for Visual Anthropology, Fisher Museum and International Museum Institute, Center for Advanced Catholic Studies, USC Archaeology, and Hebrew Union College

REFRESHMENTS WILL BE SERVED!